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and poetry.

Combining for the "Magnificat" will be the SLCC and USU choirs, orchestra, plus the West Valley Civic Chorus and Kaysville-Fruit Heights community choirs, said Lyle Archibald, SLCC director of choral activities.

The USU choral ensembles and orchestra are directed by Will Kesling of the Logan-based university's music faculty.

**Keillor Returns:** Garrison Keillor — the crown prince of parody — brings such orchestral classics as his "Hymn to Sweet Corn," "The Internet Song" and "The Young Lutheran's Guide to the Orchestra" to Salt Lake City audiences Monday at an appearance with the Utah Symphony.

The 8 p.m. concert will feature Philip Brunelle, founding artistic director of the Plymouth Music Series in Minnesota, on the podium. Brunelle, music director of the Minneso-



Garrison Keillor joins Utah Symphony on Monday.

ta Opera for 17 years, arranged several selections Keillor and the orchestra will perform in Abravanel Hall, 123 W. South Temple.

Ticket range from \$18 to \$44, with student tickets available for \$6, and may be ordered by calling 533-NOTE.

Keillor, primarily known for his popular radio program, "A Prairie Home Companion," is billed as a "mixed baritone" in

Monday's concert. He last appeared in Abravanel Hall in 1995, when he brought his radio show to Utah.

The masterful storyteller has appeared in a one-man show and with numerous orchestras, including those of San Francisco, Chicago, Dallas, Milwaukee, Pittsburgh and Minnesota. The author of eight books, he has earned a Peabody Award and a Grammy.

**Top Students:** The most accomplished student performers at the University of Utah will be spotlighted Monday in the annual Honors Recital at 7:30 p.m. in the Utah Museum of Arts on the U. campus.

The free event will be followed by a reception.

Performers include percussionists Kristen Grimshaw and Erik Janners, vocalists Justin Kalm, Celena Nelson and Rebekah Nye, bassoonist Jed Shirts, violinists Tammie Gallup and Karen Maloy, cellist Matthew Johnson, and pianists Cassandra Barlow, Ben Chen, Jennie Pingree and Sara Jane Swim.

Among composers repre-