

## **Distasteful that Keillor took license with Eastman**

At Garrison Keillor's recent show at the Eastman Theatre, he presented a fanciful and imaginary incident between George Eastman and Susan B. Anthony. It ended with her shooting and killing him.

It was clever and, in a way, humorous. It was well received by an almost, but not quite, unanimous standing ovation. Some of us thought it distasteful and, remembering George Eastman's tragic demise in 1932 by gunshot, unwise in today's violent climate to portray such as comedy. And we thought it cruel to show Susan B. Anthony, probably Rochester's best known woman, in a twisted, comical way.

And it was poor taste for Keillor to ridicule George Eastman for pecuniary gain in the same facilities which Eastman had built and paid for. I hope that we all remember the generosity and the good works of Eastman. Many of us, directly and indirectly, have benefited from the man who founded Eastman Kodak Co.

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