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DAILY NEWS, BOWLING GREEN, KENTUCKY

## Resident of fictional town visits WKU radio station

Although Western Kentucky University has played host to travelers from many strange and exotic lands, not until this week did Western receive a visitor from a lictional place.

Garrison Keillor, who hosts "A Prairie Hom Companion" on National Public Radio, took leave on his imaginary home in Lake Wobegon, Minn., an came to Bowling Green Monday to take part in the NPR affiliate WKYU-FM's open house Monday af fernoon.

Keillor was honored at a luncheon meeting of the University Advisory Board when he received the Bowling Green-Warren County Chamber of Commerce Golden Key Clin Award

Keillor also received a George Peabody Award fo Excellence in Broadcasting on May 4 for his work o "Prairie Home Companion," which is broadcas over NPR every Saturday afternoon. In addition to news and gossip about the residents of Lak Wobegon, the program is noted for its presentation of folk music, dixidand jazz, old timey music, blue grass, poetry and prose.

By his own admission, however, Keillor—a tal slender man with a resonant voice and a somewha distracted manner of speaking—had a most undist inguished beginning in radio.

"I started out at the University of Minnesota radia station doing the morning newscast." Kellior told his audience of about 25 people in the Executive Dining Room in Downing University Center, "Sibility was a closed circuit station—that is, we transmitted to a transformer in each of the dominiories and the broadcast was carried through the buildings electrical systems.

For the first six months I worked there, the staff was building a new control room. It was a very

expensive operation and was to be the most modern control room in the campus area.

"After six months, it was done and I began tran milting from the new control room while the sta (went to the various buildings and made their first checkups of the transformers in quite some time.

"They Yound that all of the transformers were of order ådy had probably been that way for five o six months \As a consequence, my debut on radio had a pretty short shot. The only people who eve heard my news broadcast were the engineers who si in the radio station with me and they never seeme too interested'ny what I had to say."

Keillor, however, was not discouraged and ever tually started the "Prairie Home Companion" in the World Theatre in St. Paul, Minnesota, The live rad broadcast—which is sponsored by such Lak Wobegon businesses as Jack's Auto Repair (locate in Jack's Auto Repair Mall quite close to Jack's Cor respondence School of Thought), Earl's "As Yo

The radio program regularly plays to a full house of 650 people in the World Theatre and the audience is encouraged to make its presence known to the radio listeners by applauding, singing along with the performers—upless the performers are reading poet-ry—and subplitting announcements of interest to Kelliof for JiAs on-the-air perusal.

Although Lake Wobegon exists only in Keillor, mind. It has developed a great deal of popularit; with NPR audiences. Keillor believes this is because the community (and the radio program) celebrate the simple things in life.

the women are strong, all the men are good-looking and all the children are above average."

KET announces new hours