



Carlson

### Carlson steps up

**Kelcey Carlson** is slowly becoming the face of Fox 9 news. The Indiana native has joined **Randy Meier** at the desk for the 10 p.m. news, which Meier previously anchored alone.

Carlson, who came to the Twin Cities in 2014 after a decade in North Carolina, will continue to co-anchor the 6 p.m. broadcast with Meier as well as the 9 p.m. show with **Jeff Passolt**. "I'm proud to be a part of this team," she said. Not that Carlson can do everything. **Amy Hockert** has taken her seat at 5 p.m.

NEAL JUSTIN

### An unfortunate turn

In the program for the Guthrie's theater-themed comedy "Noises Off," company members talk about stage disasters they've encountered. They have a new one to add. A crucial part of the show is a set that swivels between acts to give theatergoers a peek at the backstage goings-on, but Saturday night the turntable malfunctioned. So the Guthrie skipped Act 2 while actor **Nathan Keepers** improvised a description of what the audience had missed. A faulty cable was the culprit, and Sunday's performances went off without a hitch. Saturday's crowd was invited to return to see the entire show.

CHRIS HEWITT

### Keillor gets intimate

If **Garrison Keillor** is still smarting from the allegations that stained his legendary career, he's keeping it to himself. On Saturday, the former "Prairie Home" host gave his first proper local performances since Minnesota Public Radio cut ties with its biggest name. The venue was the Dunsmore Room in Fridley's Crooners supper club, a 90-seat venue so intimate that Keillor had to park his coffee mug on a front-



Keillor

row table. "Welcome to my living room," said Keillor, who opened with a line from a Shakespeare sonnet: "When in disgrace with fortune and men's eyes, I all alone beweepe my outcast state." Then he added: "Something to recite to your spouse on mornings when it's necessary," acknowledging later that his wife, **Jenny Lind Nilsson**, was in attendance. Keillor is scheduled to return to Crooners Dec. 16 for two more shows. N.J.

### All over but the screaming

Whether Tuesday's election made you want to scream with anger, scream with joy or just scream, you might want to go to Powderhorn Park in Minneapolis on Saturday. The "1st Annual Human Scream-In" will commence at precisely 10 a.m., when participants are invited to meet at the bandstand and start screaming en masse to release "pent-up anxiety, rage, frustration and confusion," according to a Facebook page. The yelling "will continue, uninterrupted, for five minutes at which point we will cease our shouting, breathe, and move on with a new understanding of our bodies and their proximity to one another. What we do from there is up to us." The event is sponsored by **Beyond Repair**, a bookshop and publishing site in Midtown Global Market.

RICHARD CHIN

### Second-story art

The midterms may be over, but the voting-themed art exhibit "Early & Often" continues through Nov. 12 in a skyway-level storefront in Minneapolis' City Center. The space is being rented by the German-based Goethe Institute. "I wanted to engage with the public that passes the space on a regular basis," said **Sandra Teitge**, director of the Goethe in the Skyways program, which will present a series of pop-up exhibits there through next September as a gesture of German-American friendship.

ALICIA ELER

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