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## Makin' music at the museum

Top acts inaugurate 'Concerts on the Green' series

By Bill Anderson

our big-name entertainers — Willie Nelson Tracy Chapman, Alisor Krauss and Garrisor

Keillor — will perform this summer at the Shelburne Museum in a budding "Concerts on the Green" series to be announced today.

The series emerges from last summer's one-shot "Jam-grass" festival and will partly fill the need in northwest Vermont for a small-scale outdoor summer venue. The region lacks what the concert business refers to as a "shed" – a freshair amphitheater with a fixed stage, permanent seats under a roof, and a grassy hill for lawr chairs and blankets.

The Shelburne site falls short of that — it is missing the most crucial ingredient, a roof. But it has a size, about 3,000 capacity, to attract high-quality musicians who tour primarily in the summer and might currently skip past Burlington for lock of a suitable venue.

Alex Crothers, a spokesman for co-producers Higher Ground and GEG Concerts says the series will naturally have to see how things go this summer before deciding about he next. But he said three or four concerts a summer would be about what the Shelburn Museum would want and what he market could handle.

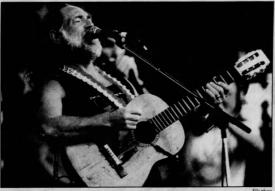
with a stage and roof, he said "we've talked about it ... but it's very expensive to build."

With respect to amenities at the site this summer, he promises ample free parking, a high number of portable toilets that are "fresh" at the start of the event, access to free water, food sold by local vendors, and

Whatever the conveniences, the natural setting is spectacular and "it's the aesthetics that really push it over the top."

"There is a gently sloping, grassy lawn atop a hill that has a panoramic, westerly facing view of the Champlain Valley, Gates open at 5, and the shows start at 6:30, so you'll essentially be watching the sun set behind the majestic Adirondacks while you watch Willie Nelson."

Unless it rains. In which case, the show goes on anyway.



Willie Nelson will play June 23 outdoors at the Shelburne Museum as part of the new "Concerts

## ming this summe

Here are particulars on the four artists confirmed:

troubadour would be carved into the Mount Rushmore of American music if one existed. He's a founder of the 'outlaw' country music movement and steady campaigner for Farm Aid; his fans range from those who ride new Harleys to those on old

E Tracy Chapman, July 20: Best known for the song 'Fast Car,' Chapman's debut album made a big impact on college audiences in the late '80s and helped revitalize the slumbering singersongwiter genre. She landed

Alison Krauss and Union Station, Aug. 15: The most successful roots music group in America began to expand the reach of bluegrass in the mid- 90s, then took it to new heights of popularity in 2000 by hitching its wagen to "O Brother, Where Art Thou," a supprise hit film and sound-track. Vermonter Dan Tyminski, a native of West Rutland

19: The folksy humorist of National Public Radio fame leads "A Prairie Home Companion: The Rhubarb Tour." His popularity is such that hi show will probably sell ticket fastest in the series.



Alison Krauss and Union Station, featuring West Rutland na-



Garrison Keillor of "Prairie Home Companion" fame appears Aug. 19.

## **Tickets**

Tickets go on sale at 10 a.m. Friday. Call 863-5966 or visit www.flynntix.org. "Early bird" ticket

\$45 (early bird: \$35)

Tracy Chapman,
\$40 (early bird, \$30)

Alison Krauss

\$45 (early bird, \$35) Garrison Keillor, \$45 (early bird, \$40)