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## Radio ruling

## Rights dispute ends with cancellation of 'Prairie'

By Elise Gibson

American-Statesman Statt

Austin fans of A Prairie Home
Companion, the Saturday evening
radio variety show hosted by Garrison Keilior, have heard the last
installment of the news from Lake
Wobegon. Because of a broadcast
rights dispute with the show's producers and distributors, the show
was canceled this week on Austin
public radio station KUT-FM.

The cancellation ends a contract
dispute that began in late February
when American Public Radio network, which distributes the show,
increased the carriage fee for A
Prairie Home Companion by 50
percent and tightened its fund-raising restrictions. But the real snag
was a new requirement that would
force every station that carries the
show to broadcast it no later than 6
p.m. local time, said Leonora
Siedo, operations manager of
KUT-FM.

A Prairie Home Companion is
broadcast live from St. Paul,
Jimn., from 5-7 p.m. CDT. Since
picking up the show in January
1982, KUT-FM has tape delayed
the show until 9 p.m., after Twine
Time, a popular local rightm and
blues show with Paul Ray as host.

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lowed by PHC.

Also at issue is KUT's desire to defend local scheduling flexibility and to continue to emphasize locally produced shows, such as Twine Time, said Betsy Pilkington, development director at KUT.

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uly 1. Tempor A Prairie Home.
this week will be a taped inmusic show which originates in
Chicago.
Station managers at KUT unanimously decided in mid-June that if
American Public Radio did not
grant KUT an exemption from the
time requirement that they would
cancel the show, rather than reschedule to accommodate the new
hours. Siedo said.
"It would completely change our
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Saturday night line-up, which
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"The Saturday schedule
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Donna Endres, advertising man-ager of Whole Earth Provision Co., which underwrites A Prairie Home Companion on KUT, said she hasn't given up hope that some compromise will be reached.

"I expect there will be a disap-pointed audience out there," she said. "I think it would be appropri-ate for people who are disappointed in MPR to write to them and express their thoughts."

Local fans with good radios or

opment director at KUT.

"It's local programming that is not firm with a people like about KUT," she said. "And to have someone at Minnesoe A Prairie direction of the more Companion) try to program our Saturday nights just isn't fair."

KUT is not alone in objecting to the new requirements. Its written protests to American Public Radio have been joined by 80 stations that comprise Public Radio in Mid-america, 27 member stations of stereo FM service.