Despite stroke, humorist not slowing down

NO MORE FLOWERS | 'PRAIRIE HOME COMPANION' AUTHOR IS BACK AT WORK

BY THE ASSOCIATED PRESS

ST. PAUL, Minn.— Fans of "A Prairie Home Compan-ion" can stop sending Gar-rison Keillor flowers. The humorist and best-selling withou care hole inst fine

Ison Kellior flowers. Ine humorist and best-selling author says he's just fine after suffering a mild stroke and is back at work preparing for the new sea-son of his radio show. "What I feel is impa-tience and guilt at accept-ing sympathy and concern from people that I do not have coming to me," Keil-lor told The Associated Press on Wednesday, a lit-le more than a week after he checked himself into a hospital because he was feeling sick. "You get a lot of potted plants that you're really not entitled to," said Keil-on. "Just because a guy, you know, spent four days on monitors doesn't entit-le you to a big pot of black-

le you to a big pot of black-eyed Susans. They should go to people who have real problems."

go to people where the problems?" Keillor, 67, said he has no plans to retire or to postpone the coming sea-son of "A Prairie Home Companion," which kicks off Sept. 26 with a live broadcast from St. Paul's Fitzgerald Theater, fol-lowed by a supper and an-nual street dance. "People are always ready to give you advice about what you should take it easy and so on. But taking it easy makes mersetless and

easy makes me restless and unhappy," Keillor said. "I don't have hobbies ... so work is what I do."

work is what I do? Keillor began "A Prairie Home Companion" in July 1974 and has seen it grow to a public radio institu-tion that draws more than 4 million listeners weekly to the Saturday evening broadcast on nearly 600 radio stations nationwide. He quit the show in 1987 but was back on the air two years later. Keillor drove himself to a St. Paul hospital after feeling ill Labor Day, then was taken by ambulance to

was taken by ambulance to the Mayo Clinic in Roch-

ester, Minn., where he spent four nights at Saint Marys Hospital. Keillor underwent sur-gery to repair a heart valve at Mayo in 2001 but said bis etrole appropriate was his stroke apparently was unrelated. He said he didn't expect to have a stroke "until I was 85, but

aturi t espít lawas 65, but lífe is not always chrono-logical." "Your mouth goes ber-serk? he recalled of his stroke, "as if you'd had four martinis, and it's numb, as if you've gone to the dentist and had four martinis?" Kellor, who wore a wrinkled linen jacket, black T-shirt, faded blue jeans and his signature red tennis shoes (no socks), said he "crossed a line in human experience", when human experience" when he gave himself an injecwhen tion of blood thinner in his belly when he got home from the hospital. He said that impressed his n-year-old daughter. "It was like the side-

show at the state fair when I was a kid, you know. I be-came the equivalent of a sword swallower," Keillor

sword swallower," Keillor said. He said his doctors did not tell him what to do or not to do after his stroke, and he plans no lifestyle changes

and he plans no lifestyle changes. "I don't exercise and I don't diet, so those are off the table? Keillor said. Keillor doesn't think his workload contributed to his stroke. This summer he finished a novell, "Pil-grims," and a novella, "A Christmas Blizzard", which both come cut this

Christmas Blizzard?" which both come out this fall. He also celebrated the 35th anniversary of "A Prairie Home Companion" with a Fourth of July per-formance that attracted an estimated 10,000 people to Avon, a central Minne-sota town that is one of the inspirations for Keillor's imaginary hometown of Lake Wobegon. "But Hove my work, so I

"But I love my work, so I don't know that work cre-ates stress for me that it seems to other people," Keillor said.



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