bout Lake Wobegon.	-
On air with	
Garrison	
Keillor	
incinoi	
Gannett News Service	
before the show will air, this week's first rehearsal of Garrison Keillor's	
American Radio Company, a radio variety show of skits, shtick and	
song that airs live Saturdays over American Public Radio. Produced	
by Minnesota Public Radio, the show is in its third season.	
FLACE: Dingy three-room of- fice suite on Manhattan's lower	
Jamet News Service TIME: Friday, 6 p.m., 24 hours, before the show will air, this week's first rehearal of Carrison Kellio? <i>American Radio Company</i> , a radio variety show of askirs, shirki, and asong that airs live Saturdiays over American Public Radio, Thouedout by Minnesota Public Radio, the PLACE: Diagy three-room of- fice autic on Manhattan's lower West Side. An orange and purple sunset glows through grimy win- dows.	
CHARACTERS: Garrison Keil- lor, 49-year-old radio raconteur	
and shy guy, official chronicler of Lake Wobegon, creator of the re-	1
Companion, subject of three PBS television specials beginning Nov	
29; Ivy Austin, blonde chanteuse with the Betty Boop voice; Richard	
Muenz, stage and radio actor; Dave Barry, the Miami Herald's syndi-	
cated humor columnist and guest star; Christine Tschida, radio pro-	
samet glows through grimy win- dows. CHARACTERS: Garrison Keil- ort, 49-year-old radio raconteur and shy gay, official chronicler of Lake Wobegon, creator of the re- treator of the re- comparison, subject of three PBS relevance participation of the Comparison, subject of three PBS relevance participation of the Comparison of the relation of the comparison of the relation of the subject of the relation of the relation of the relation of the subject of the relation of the relation of the relation of the subject of the relation of the relation of the relation of the subject of the relation	
watch. SITUATION: Keillor huddles over scripts he finished writing only minutes before. He taps his cheek with a felt-tip pen and arches his bushy brow when Austin recites the opening verse to the 1936 song, Sing, Baby, Sing. KEILLOR: "I was raised by a Harlem mamw?"	
with a felt-tip pen and arches his bushy brow when Austin recites	
song, Sing, Baby, Sing.	
Harlem mammy?" BARRY: "Tell him your sugges-	
tions for changing it, Ivy." AUSTIN: "Harlem nanny. East	
Side grammy. South Side Sammy.' KEILLOR: "I don't think it's	
bad. But if you want to drop it, just change it to something four sylla-	
Yiddishe mama. It doesn't need to rhyme. New York mama."	
TSCHIDA: "You could say, " was raised by a Jewish mother." (In	
Jewish- mother-ese), "Well, I go music, nothing worries me."	
MELLING, "" ("wars inde by the hardem nammy,"" BARRY: "Tell him your suggest tions for changing it, by," AUSTIN: "Harlem namy. Easi Side granmy. South Side Sammy, " HULLOR: "I don't think it's bad. But if you want to drop it, ingo the dust if you want to drop it, ingo head. But if you want to drop it, ingo head. But if you want to drop it, ingo head. But if you want to drop it, ingo the sum of the sum of the sum of the sum of the transformed by a person match and by a person multiple in the multiple in the MUENZ: "Change it to fange the head by a sum of the head by a sum of the multiple in the multip	1
Baby, fast." TIME: Three hours later at the how's far music and technical re- mental. PLACE: Crevenous, 50-foot ceiling, sound-stain greading record of the New York Public Library latest venue for the show, which broadcast from unlikely places. CHARACTERS: Rob Fisher short-haired music director an lasder of The Coffee Cub Orches transa: Tachhis, still chcking the short-haired music director and lasder of the Coffee Cub Orches transa: Tachhis, still chcking the short-haired music director and short with that damned watcl Scott Rivard, technical direct who transforms the show's banta and bom notis into radio waves. STUATION: Characters dir cuss how they make Kellof's visue of this week's theme - "Saves in MISHEP." The is any Korol	
PLACE: Cavernous, 50-foot ceiling sound-eating reading roor	-
of the New York Public Library latest venue for the show, which i	s
broadcast from unlikely places. CHARACTERS: Rob Fisher	
short-haired music director an leader of The Coffee Club Orches	
posing music to fit Keillor's radi	0
show with that damned watch Scott Rivard, technical director	l;
who transforms the show's bante and bon mots into radio waves.	r
cuss how they make Keillor's visio	n f
literature" — come alive. FISHER: "This is my favori	e
job. (Rubs eyes swollen with fi tigue). I get to work with great m	1-
(Yawns) I work so many hours. B	K. at
wouldn't want to think he's causin people to work so hard. I don't wa	ng
to inhibit whatever it is that allow him to be creative."	vs
RIVARD: (In a Minneso twang) "I get the show on the a	ir.
The worst thing was at the Broo lyn Academy of Music in our fir	K- st
gram to the satellite turned off, and we got one minute of dead air. Ga	nd r-
rison was pretty cool. Whatev	er e.
It's live radio. And it keeps comi whether you're ready or not."	ng
aushow they make Kellor's visits that wave kerne — "alwares" FISHER: "This is any shown Fisher and the second seco	w

Copyright © 2021 Newspapers.com. All Rights Reserved.