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Harmonies give Keillor a lift

Garrison Keillor finds the schottische provocative. But what stirs him more is "Rock of Ages" — in four-part harmony. "I think singing hymns in close harmony with a thousand other people is far more sensuous than dancing the polka ever was," he said at the

Prairie Home Festival this past weekend in Moorhead, Minn. Keillor plans to make the program of folk dancing and hymn singing an annual event. "I hope you'll put it down on your dance card for March 1992. It will be the weekend of the big blizzard," he said.