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**RADIO HUMORIST** — Radio humorist Garrison Keillor will appear at 8 p.m. Tuesday, Nov. 13, in the Gettysburg College Union Ballroom.

### *Garrison Keillor to perform at Gettysburg College Nov. 13*

In a 1987 speech, Garrison Keillor described Gettysburg College as "...an institution that's not just great but also Lutheran." "America's tallest radio humorist" will return to Gettysburg College in a public performance on Tuesday, Nov. 13, at 8 p.m. in the College Union Ballroom. Tickets are required for admission and are now available by calling (717) 337-6770.

Keillor is known to those who have read his books or listened to his radio shows as a thoughtful and hilarious raconteur. Followers of his program have become regulars at "Bertha's Kitty Boutique" and "Ralph's Pretty Good Grocery Store" in the mythical town of Lake Wobegon.

The host of "A Prairie Home Companion" will spend two days as writer-in-residence at the college, in a program sponsored by The Gettysburg Review. Keillor serves as an advisory and contributing editor of the Review, an interdisciplinary journal of arts and letters published quarterly by the college. As writer-in-residence, Keillor will meet with students in creative-writing and theatre-arts classes, in addition to performing on Tuesday evening.

The second season of Keillor's "American Radio Co." began Oct. 6. The show, which is broadcast live from the Lamb's Theatre in midtown Manhattan, is carried locally on WITF-FM, Saturday from 6 to 8 p.m. It features a diverse array of music, monologues, and special guests. "The American Radio Co." is the first radio variety show to be broadcast from New York in more than 35 years.

Keillor, whose most recent book, "We Are Still Married," was published in 1989, is also the author of "Happy to Be Here," "Lake Wobegon Days," and "Leaving Home." A native Minnesotan, he attended the University of Minnesota, where he shared editorial duties on the college literary magazine with Peter Stitt, now editor of The Gettysburg Review.

After graduating in 1966, he began a program on Minnesota Public Radio, which he continued until 1982. In February 1987, he announced that he would be leaving "A Prairie Home Companion." Since then, he has resided in Denmark and New York City, where he writes for "The New Yorker" and contributes to "The Atlantic" and other magazines. His humorous work, "Glasnost," appeared in the Winter 1989 issue of The Gettysburg Review.