

## METRO BRIEFS

### Live from Brooklyn, it's Garrison Keillor

The Associated Press

Storyteller Garrison Keillor returned to the air yesterday, saying it's great to be back on the radio but that broadcasting from Brooklyn instead of St. Paul, Minn., feels just a bit strange.

At the beginning of the live, two-hour program broadcast nationally on public radio stations, on WNYC-FM locally, Keillor wondered aloud whether anyone in New York was listening.



Garrison Keillor

Keillor said it felt "just a bit odd to do a show in New York City. You walk around the streets here and you see all the cars on the streets with signs in the windows that say 'no radio in car.' Sort of feel like you've lost half your audience right

there."

Keillor said he has learned it's safer in New York "if you talk to yourself. So I do that. English mostly. Danish for variety."

Yesterday's premiere of "Garrison Keillor's American Radio Company of the Air" from the Brooklyn Academy of Music featured a humorous skit about upper-crust volunteers doomed to fund raising for public television, satirical slaps at authors and booksellers, an appeal by a fictitious group that helps clothe featherless turkeys and several musical interludes.

The show marked Keillor's return to radio after a two-year absence that began when he ended "A Prairie Home Companion," which attracted 4 million listeners each week on American Public Radio.