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## Homeless and their heroes draw Keillor's attention

By Ron Seely

It was "Prairie Home Compan-ion" with a twist — better titled, perhaps, "Prairie Homeless Com-

pletely convinced she was right. He grew up thinking there is probably something healthy about looking disaster and poverty in the

homeless shelters.
Thursday, before Keillor took
the stage, Dunn unexpectedly
found himself the center of attention.
His voice wasn't as smooth as
Keillor's. He had to pause sometimes to cough because of bronchitis. But what he had to tell reporters about homelessness was as

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The performance organized by Grace Episcopal Church and sponsored by WPL Holdings, was meant not only to call attention to the city's homeless but to honor the 1,000 volunteers who work in the city's shelters.

Keillor praised the work of the volunteers. He had them stand up "so we can see what heroes look like."

And he praised them the way you would expect him to — with a story.

His mother, Keillor said, had always taught her children not to stare at those less fortunate than yourself. It was impolite, she said, and revealed a ghastly, smorbis dareak in people.

Well, Keillor said, he didn't grow up com-



Garrison Keillor speaks at benefit for homeless Thursday in Madison.