

## Keillor, Sosa top fall folk schedule

"The News From Home with Garrison Keillor," a Nov. 19 performance at the Wang Center for the Performing Arts, is among the highlights of the Fall 1988 season of FolkTree Concertmakers that was announced over the weekend. Keillor, the writer and monologist who starred for 13 years on the American Public Radio program "A Prairie Home Companion," will appear with jazz pianist Butch Thompson, a "Prairie Home" regular. With characteristic whimsy, Keillor has formally subtitled the show: "Two Hours and Twenty-Five Minutes with Garrison Keillor Plus One Encore Plus All 10 Verses of 'Tell Me Why.'"

The remainder of the FolkTree lineup ranges from contemporary folk music to chamber jazz, with concerts scheduled either for Berklee Performance Center in Boston or Arlington Town Hall.

On Sept. 19, k.d. lang, the country vocalist who swept down from the Alberta prairies last year, performs at Berklee. FolkTree mainstay Greg Brown, from St. Paul, Minn. by way of Iowa, has a solo concert at Arlington on Oct. 22.

Oct. 30 and Nov. 5 are the dates of this year's fifth annual Festival of Women in Music, with shows at Berklee. On the opening night, the a cappella group Sweet Honey in the Rock is the headliner, with a full-length performance scheduled. Ellen McIlwaine and Cheryl Wheeler will open. On Nov. 5, four sets are scheduled, by Queen Ida and her Bon Temps Zydeco Band, country music pioneer Patsy Montana, the reggae-gospel duo Casselberry-DuPree, and the new Olivia-label group, the Dianne Davidson Band.

Songwriter-hammer dulcimer player John McCutcheon and pianist Barbara Higbie share billing at a Dec. 3 concert at Arlington, and the fall season closes with an evening of chamber jazz at Berklee, with pianist Liz Story, the guitar-vocal duo Tuck and Patti, and the eclectic Turtle Island String Quartet.

Tickets for all FolkTree shows go on sale Wednesday. More information at 641-1010.



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