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## ON THE CABLE

## **Disney discovers town** that time forgot

By Andrew J. Edelstein
Homespun storyteller Garrison
Keillor brings his "A Prairie Home
Companion" radio show to TV this
week with a new series on The Disney Channel, debuting Saturday,
March 7. Keillor is the show's creator chief writer and host ator, chief writer and host.

The show — a Saturday-night rit-ual for an estimated 2 million weekly radio listeners — will be a taped broadcast of the same program that aired earlier that evening on Na-tional Public Radio fromthe World Theater in St. Paul, Minn. "A Prairie Home Companion" is set in the mythical Minnesota hamlet of Lake

Wobegon, a town that "time forgot and that the decade cannot im-prove." A typical show features a variety of music, stories and commercials.

"We will be looking for some way to open the show up for TV," says a Disney Channel spokesperson. "But it won't change it dramatically from the show people love so much."

The success of "A Prairie Home Companion" and of the novel "Lake Wobegon Days," which was a No. 1 best seller last year, helped put Keillor on the cover of Time.

A two-hour "PHC" special aired

earlier this year on both PBS and The Disney Channel.

The whole world is watching—again: Today's yuppies, unfamiliar with the yippie past of Jerry Rubin, may be in for a shock when they see the nabel of petworking posts may be in for a snock when they see the nabob of networking portrayed in "The Chicago Conspiracy Trial," a made-for-HBO production now being filmed. The drama re-creates the 1970 trial of the Chicago 7, a group that included Rubin and his yippie cohort Abbie Hoffman. The group was charged with conspiracy group was charged with conspiracy related to the events surrounding the violence-plagued 1968 Demo-cratic National Convention in Chi-

The dialogue will be taken from the actual transcripts and the drama will also feature on-camera recollections from the actual defendants and attorneys.