

## Live music returns to local radio

When Garrison Keillor resigned his job as a poet in Freeport, Minn., (or perhaps he got fired; who knows these days?) to return to public radio as a disk jockey, he made a promise. He said he would bring live musicians into the studio to substitute for the records from time to time.

On Tuesday, he makes good on that promise. He has scheduled what he calls a parlor musicale, the parlor being the auditorium of the St. Paul Arts and Science Center, upstairs from the basement studio from which he normally broadcasts.

Live from the parlor, he will offer the music of Uncle Willie and the Brandy Snifters, an old-time Appalachian-style string band; guitarist-singer Stephen Gammell, also known as Buck Hank; Butch Thompson, New Orleans-style clarinetist and rag-time pianist, functioning in the latter role; Steve Paulus, billed as a glass harmonica player, who performs by rubbing a wet finger on variably filled, tuned glasses and goblets; and the St. Paul Chamber Orchestra Woodwind Quintet: Adele Zeitlin (flute), Thomas Tempel (oboe), Ronald Dennis (clarinet), Matthew Shubin (bassoon), and Martin Smith (French horn).

Keillor goes on the air at 6:30 a.m., and promises that the principal musical action will start about 7 and continue until 9. It happens on KSJN, KSJR and KCCM.