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Things to Do

OUT & ABOUT

FRIDAY MAY 5 2017 MACON.COM

Garrison Keillor

When: 7 p.m. May 10

Where: City Auditorium, 415 First St.

Cost: \$52.50, \$72.50, \$152.50 VIP ticket

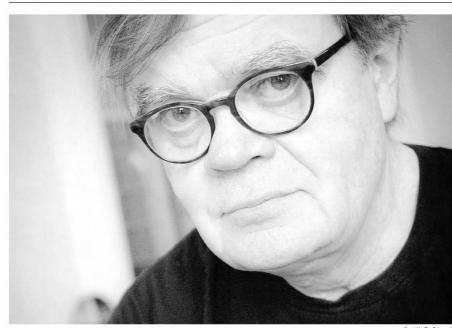
Information: ticketmaster.com

d the Straight Skinny," and the Straight Skinny,"
"Life Among the Lutherans," "Pilgrims,"
"Homegrown Democrat" "Homegrown Democrat" and "The Keillor Read-er." The first collection of poems written by Keillor, "O, What a Luxury: Vers-es Lyrical, Vulgar, Pathet-ic & Profound" was pub-lished in 2013 and habes lished in 2013, and he has served as editor of collec-tions such as "77 Love Sonnets" and "Good Poems: American Pla-

ces." He wrote the screen-He wrote the screen-play and starred as him-self in the film adaptation of "A Prairie Home Com-panion" in 2006. Today, Keillor hosts the daily radio and online program "The Writers Almanac" and publishes

Almanac" and publishes weekly syndicated newspaper columns in the New York Times and Chicago Tribune.
Keillor has won Grammy, ACE and George Foster Peabody awards, received the National Humanities Medal and was elected to the American Academy of Arts and Letters. Letters.
In addition to perform-

ing solo shows, he owns an independent books-tore, Common Good Books, in Saint Paul.



See Garrison Keillor live Wednesday at the City Auditorium.

Storyteller Garrison Keillor show's website. "A Parise Home Companion" has been broadto perform solo show

BY LAURA SHIRLEY

Writer and radio show host Garrison Keillor will perform Wednesday at the City Auditorium. Best known for his popular live radio variety

show "A Prairie Home Companion," the Minne-sota-born Keillor will

sota-born keinor will appear solo for an eve-ning of storytelling, ac-cording to a news release. Keillor got his start in radio at the University of Minnesota before beginning his career at Minnesota Public Radio in 1969. He began hosting "A Prairie Home Companion" at the Ianet Wallace ion" at the Janet Wallace Auditorium at Macalester College in Saint Paul in July 1974 for an audience of about a dozen people. The live show was pro-duced about 500 times in

its first decade before moving to a new home, the World Theater.

After a brief hiatus in 1987, the show returned as "American Radio Company of the Air," based in New York City, before moving back to its home state and name in

panion has been broad-cast to almost every state as well as Canada, Ire-land, Scotland, England, Germany and Iceland to an audience that had grown to 4 million listen-ers on 600 stations beers on 600 stations before Keillor handed over

the show's reins to Chris Thile last summer. Keillor is the best-selling author of more than two dozen books, including "Lake Wobe-gon Days," "Guy Noir