

... what people's
appetites."

Report: Keillor set free

Garrison Keillor's long love affair with the New Yorker, the magazine that first gave him serious respect as a writer by publishing his fiction, has apparently ended. Magazine Week reports that the Minnesota storyteller asked for and was granted a release from a contract that gives the New Yorker first peek at his stories.

Keillor had grumbled publicly about the saucy style of Vanity Fair, whose former editor, Tina Brown, recently took over the New Yorker. Keillor was not available for comment.

Ex-coach gets Coz's cash

Bill Cosby, a Temple University alumnus, expected to chip in \$10

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