

Northeastern Kentucky bureau CHARLESTON, WVa. — After "Prairie Home Companion" braad-casts its last live show on Satur-day, some fans may seek a new companion in "Mountain Stage." "We know there are a few radio stations that are going top ut us in that (Prairie Home Companion") time slot and keep going." said Larry Groce, who is host and co-producer of Mountain Stage. "It won't hurt us." But while "Mountain Stage"

producer of Mountain Stage." It won't huru s." But while "Mountain Stage" and "Prairie Home Companion" both feature Home Companion' both feature live music perform-dances and comedy skits, the two shows differ. Groce said "Moun-tain Stage" placed a greater em-phasis on music, while "Prairie Home Companion's" centerpiece was host Garrison Keillor's famous monologues. But Groce and fellow co-pro-ducer Andy Ridenour have "Prai-rie"-size goals. Both say they want to see 250 Autonai Public Radio stations carry "Mountain Stage" — the same number of stations that arry "Prairie Home Compan-tions." Still Groce and Ridenour and

that carry "Prairie Home Compan-ion." Still, Groce and Ridenour are proud of the show's growth since 1981, when it aired as a pilot on West Virginia Public Radio. The show's format originated with Ri-denour, who wanted a variety show for the state radio network. He conferred with Francis Fisher, West Virginia Public Radio's chief engineer, who recommended his friend Groce as the host. Groce, a singer-songwriter who had a hit in 1976 with "Junk Rodo Junkie" began working with Ridenour and Fisher. After the pilot aired in 1981 to broadcast live monthly shows on West Virginia Public Radio's eight stations. The show's format gradually



Copyright © 2021 Newspapers.com. All Rights Reserved.