



Will Jones

after last night

Garrison Keillor's listeners, in these final weeks of *A Prairie Home Companion* on the public-radio network, have begun to suspect he's a frustrated sportscaster.

Keillor's commentaries on the Lake Wobegon softball scene have been frequent, and he even created the first softball movie, which had its world premiere in Lake Wobegon.

It's all, coming to a head. One of Keillor's writing chores, after he abandons his morning radio program in September, will be to cover sports for a new publication called *The Twin Cities Express*.

Tom Berthiaume, a former arts editor of the *Minnesota Daily* at the University of Minnesota and now a freelance photographer, will edit the *Express*.

"We're after the old holy grail, a first-rate magazine for the Twin Cities," Berthiaume said. It will begin as a bi-weekly tabloid late in September with arts reviews, book reviews, investigative journalism, and sports by Keillor.

Berthiaume said the first issue will include an unpublished short story by John Berryman, an illustrated fairy tale by Greg Bitz, and an Earl Craig analysis of the left-right political coalition that formed amid the domed-stadium fight. Principal staffers, Berthiaume said, are arts editors who have been at the *Minnesota Daily* in the past five or six years.