

Etcetera

The Cricket Theater has leased half of a nearby building for a combination rehearsal hall, scene shop and costume department. With the extra space, it will be able to use its regular theater for experimental plays on Wednesdays and Thursdays beginning by mid-August. Mark Page resigned Thursday and producer Bill Semans is looking for a full-time administrative assistant for promotions Frank Speiser's "The World of Lenny Bruce" is being held over a week, through June 17, at the Brave New Workshop Also Stone Bleu Productions is promoting the first concert in the St. Paul Civic Center Arena June 23 with the Jay Geils band, Mason Profit, Canned Heat and the Climax blues band. It is negotiating with NBC-TV to cover it as one of the network's "Midnight Specials" Among recipients of \$5,000 creative fellowships from the National Endowment for the Arts were three regional poets — Stephen Dunn of Southwest State College, James Calvin Rezmerski of Gustavus Adolphus College and Margaret Walsh of Minot, N.D. . . . Although it may seem like a tiresome note, "I Do! I Do!" is STILL running in the little basement theater at Chanhassen. In its third year it is running 10.3 percent ahead of last year's admissions, that is, 85.6 percent of capacity . . . The Big Game, tonight at 6, Bierman Field: Garrison Keillor, KSJN-FM's prairie home companion, will present his Lake Woebegone Leeches in a softball battle with the St. Paul Chamber Orchestra, prior to its departure Sunday for the Alaska Music Festival. Keillor's hurler is unknown but Molly Davies, wife of the music director, will be on the mound for the orchestra. She is 5-months pregnant but is said to have her stuff. Incidentally, the Leeches don't have a manager in the usual tradition. Keillor is executive secretary. — **Irv Letofsky.**