## Keillor pens tribute to Midwest liberalism

arrison Keillor doesn't beat about the Bush when he explains why he wrote "Homegrown Democrat."

Democrat."

T want to strengthen and encourage my fellow Democrats because I think they have been so extensively beaten up on, especial yo on radio, with Rush Limbaugh and 10,000 imitators, "Kellor said in an interview before he left town for season-ending performances of his "A Prairie Home Companion" radio show.

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There are people in this country who cannot comprehend why anyone would vote for a candidate other than George W. Bush. My book is addressed to that. This is an intuitive book, not a closely reasoned book. It's a sort of stream-of-consciousness political autobiogra-the."

Keillor, who has written 10 novels as well as opinion pieces for
newspapers and magazines, has
never hidden his liberal political
beliefs.

He lit a firestorm when he wrote
two denunciations of Norm
Coleman for Salon.com after
Coleman won the late Sen. Paul
Wellstone's seat in the U.S. Senate.
The Guardian, a liberal British publication widely read in Europe, calls
Keillor, Garry Trudeau, Al Franken
and Michael Moore "the high command of the American satiric opposition" to the Bush administration.
With publication this week of
"Homegrown Democrat," Keillor
puts in book form his thoughts on
why Democrats are the party of
compassion and what scares him
about "Pithecanthropus
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big hurry" when he had some free time this spring.

"I did it because I wanted to put my oar in the water. I had been expressing myself in the most ellip-tical way on the radio show, which drew volleys — that's a word I learned in my newspaper days — volleys of angry letters from Republicans.

by that I put down 20,000 and sent them in."
"Homegown Democrat" is part political commentary, part tribute to liberal Midwestern values that Keillor says come from our German and Scandinavian fore-hears, people of the bund, people



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who looked out for each other."

"The logical extension of this spirit," he writes, "is social welfare and the myriad government programs with long dry names all very uninteresting to you until you suddenly need one and then you turn tinto a Democrat."

Part of Kelllor's book is a hymn to the University of Minnesota, where he took his first shalsy steps into radio. He says he became a Democrat as he worked in a parking lot shack, earning \$1.48 an hour. He had no money and no bright prospects, but he did have teachers who engaged him with 'grawity and fervor."

"I stumbled into the university, as because the university has been starved by the legislature."

The wave of anti-government hetoric has taken its toll," he says. "People accept the idea of shrinking goes against their own interest, kid from Anoka who didn't have a lot of choices, in the fall of 1960," he recalls. "I paid \$71 plus a few

or in all respects."
Keillor is passionate about liber-als' obligation to conserve the mid-dle class, which he sees as being increasingly squeezed by unfair Republican economic policies that promote "the upward migration" of wealth for a few people.
"One of the definitions of 'middle class,' to me, is that people have property and enough resources so that they dare to say what they think. The middle class is the back-bone of a democracy, and when that class gets so squeezed, I really think we are in danger of losing our way.

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"The top tax rate now is around 35 percent, and the percentage of corporations and individuals who find a way to pay no tax is astonishing. But the middle class's payroll taxes have been jacked up, under the guise of paying for Social Security, whereas the money is simply going into the treasury to cushion the deficits."